

LISBON tipsheet



Lisbon is one of the few major European cities on the Atlantic coast. The history of the "white city," has always been bound up with the sea and indeed this lovely place resembles a majestic sailing ship ready to weigh anchor. Its fado folk songs, cafés, antiquated trams, and distinctive light create a unique atmosphere Lisbon never fails to enchant.

hotels

PESTANA PALACE HOTEL
Rua Jau, 54
TRAM: 18, Alto de Santo Amaro
TEL: 213 615 600
FAX: 213 615 625
www.pestana.com
173 rooms, 17 suites
SINGLE ROOMS: €430 to €450
DOUBLE ROOMS: €450 to €470
SUITES: €750 to €3,050

Built in 1900 in the peaceful heights of the Alcântara neighborhood, this hotel has an eclectic style characteristic of the era, yet is completely Portuguese. The exterior and interior of the former home of the Marquis of Valle Flor were classified as national monuments in 1997. The decor of this architectural extravaganza was restored by the interior designer Pedro Espirito Santo during the lengthy renovations

supervised by architect Manuel Tainha. Inside, you'll find a Renaissance room with a ceiling and doors decorated with putti, a Japanese salon, stained-glass windows by Cláudio Martins and sculptor Conceição Silva, and frescoes by Carlos Reis and Constantino Fernandes. Naturally all the rooms and suites, which have panoramic views of the Tagus and the gardens, are equipped with modern amenities. The result is state-of-the-art dolce vita. In the Valle Flor restaurant, chef Aimé Barroyer marries flavors from near and far. In summer, between dips in the pool, you can snack on sophisticated salads and sandwiches from the Casa do Lago.

LAPA PALACE
Rua do Pau de Bandeira, 4, Lapa
SUBWAY: Rato
TRAM: 25, Rua de S. Domingos
TEL: 213 949 474
FAX: 213 949 546
www.lapa-palace.com
reservations@lapa-palace.com
89 rooms, 20 suites
SINGLE ROOMS: €340 to €495
SUITES: €675 to €2,500

Set high up in the residential Lapa neighborhood, this stylish luxury hotel in the former residence of the Count of Valença was decorated by the architect Alberto Cruz in a subtle mix of styles—and scented with a fragrance reissued especially for the hotel. The terrace of room number 701 has a fabulous view over the Tagus. The outdoor pool is set amid luxurious tropical vegetation, and there is another one indoors for cooler weather. The Hotel Cipriani restaurant offers original and traditional Italian cuisine by chef Giorgio Damasio. His wife is in charge of the Pavilhão, the place to be in the spring and summer for its poolside buffet, with sounds of jazz or fado.

BAIRRO ALTO HOTEL
Praça Luís de Camões, 8
SUBWAY: Baixa-Chiado
TEL: 213 408 288
FAX: 213 408 299

www.bairroaltohotel.com
reservations@bairroaltohotel.com
51 rooms, 4 suites
SINGLE OR DOUBLE ROOMS: €290 to €270
SUITES: €560 to €580

Ideally located in the heart of the Chiado, a historic quarter that typifies the Portuguese capital, the Bairro Alto is a charming contemporary luxury hotel that features in Grace Leo-Andrieu's portfolio of chic hotels. It is housed within the other walls of a nineteenth-century building remodeled and decorated by José Pedro Lopes Vieira and Diogo Rosa Lã, the pair who launched their career with the Bastidor store in Porto. They have surpassed themselves in creativity and ingenuity in this elegant hotel, resplendent with its high ceilings, polychrome paneling, Moorish azulejos, custom-made oak furniture, and clever blend of marble and concrete in the bathroom, and where every bedroom is adorned with a magnificent fresco of birds. The top-floor terrace with its view over the Tagus is a haven of peace bathed in sunlight, while the lounge bar and Flores restaurant are a magnet for Lisbon's in-crowd.

HOTEL MÉTROPOLE
Praça Dom Pedro IV, 30
SUBWAY: Rossio
TEL: 213 219 030
FAX: 213 469 166
www.almeidahotels.com
36 rooms
SINGLE ROOMS: €170
DOUBLE ROOMS: €195

Located in the heart of Lisbon's historic district, the Métropole belongs to the de Almeida family, whose hotel group—one of the country's oldest—also includes the grand Palace Hotel do Bussaco, built in 1907 in a former hunting lodge. The Métropole is run by Alexandre de Almeida, who is determined to see Lisbon's hotel industry recover its former glory. With its cherished original Art Nouveau decor, it has the feel of a guesthouse, complete with slippers, umbrellas, small lounge area, and minibar. The rooms are simply decorated, but the attention to detail will make you feel as though you have a personal pied-à-terre in Lisbon.

VOGUE

VUITTON
CITY GUIDE 2008

WWW.MENSVOGUE.COM/GO/TRAVEL

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food

CASA DA COMIDA

Travessa das Amoreiras, 1
SUBWAY: Rato
TEL: 213 885 376
www.casadacomida.pt
Meals served 1pm to 3pm
and 8pm to 11pm
Closed Saturday lunch, all day
Sunday, and Monday lunch

This temple to gastronomy could be accurately described as a workshop of good living, where the cult of the fruits of the earth takes on its full meaning. At its tables, all of which look over the verdant patio, you will be subjected to every temptation: shellfish soup, *perdiu à convento* de Alcântara (pheasant marinated in port), and Alentejo grouper with a coriander sauce. To finish off this feast, try the *pudim de ovos*, a traditional Portuguese dessert made with eggs and sugar, very easy on the taste buds. Each dish is met with the perfect wine, all of them Portuguese.

ESTUFA REAL

Jardim Botânico da Ajuda
Calçada do Galvão
TEL: 213 619 400
www.estufareal.com
Open 3pm to 12:30am
Closed Saturday

The Estufa Real is one of a kind, planted in the middle of a botanical garden, itself set in the center of Lisbon. The huge bay windows of the dining room are lush with light and a profusion of green, as you sit at tables so generously spaced that chatting remains among friends. The menu and the dishes evoke the great Mediterranean classics reworked in a Portuguese mode; add to these chef Jean Raymond Zaragoza's lunchtime specials that spotlight seasonal delicacies fresh from the market. You can also dine, providing, of course, that you book in advance—and for at least 30 people!

KAIS

Cais da Viscondessa,
Rua da Cintura
TRAIN: Santos
TEL: 213 532 930
Meals served 8pm to midnight,
Thursday to Saturday
until 12:45am
Closed Sunday

This spectacular restaurant occupies the former main depot of the railroad company, a fine example of nineteenth-century industrial architecture, on the banks of the Tagus. It was renovated by Maria José Salavisa, the grande dame of Portuguese decoration, who left the metal structural members and brickwork exposed. Furniture by Frank Lloyd Wright, fountains, olive trees, and live music complete the décor. Chef Mimi proposes shellfish tartare and garlic bread; grouper steak cooked with a frothy coriander sauce and olive oil; and *farofa de requeijão* (beaten eggs and fresh cheese). The place is packed right down to the basement bar, Adega do Kais, where cold cuts, soups, and fried fish are served in a tavern/wine-cellar setting, accompanied by the sound of music.

MUNI

Rua dos Correiros, 115-117
SUBWAY: Baixa-Chiado
TEL: 213 428 982
Meals served noon to 3:30pm
and 7pm to 11pm
Closed Saturday and Sunday

Squarely in the middle of the Lower Town, Muni was long the only Baixa restaurant to pay proper homage to traditional Portuguese cuisine. Today, it is merely the best, and the most popular place around, if only for its business lunches that have attracted a faithful following among the district's bankers. While the menu tends to give top billing to the incredibly fresh fish of the day, don't miss out on the *petiscos* for starters, with a memorable octopus salad, followed by the Alcântara partridge. This is Portugal.

SANTO ANTÓNIO DE ALFAMA

Beco de S. Miguel, 7, Alfama
BUS: 28, 35, 70, 91
TEL: 218 981 328
Open 8pm to 2am
Closed Tuesday
Meals served 1pm to 4pm
and 8pm to 12:30am.

This delightful place, a sort of Portuguese trattoria, its walls lined with black-and-white portraits of film stars, is owned by an actor and a musician. Cannelloni, *bacalhau* and gambas, blood sausage with apple puree and goose-liver

salad will prepare you for the house steak grilled with herbs or garnished with mushrooms or pepper. A tart or an ice may be wonderfully accompanied by a rare red Beira Mar Garrafeira 1990. Just the place to dine after a show.

shops

BARBEARIA CAMPOS

Largo do Chiado, 4
SUBWAY: Baixa-Chiado
TEL: 213 428 476
Open 10am to 2pm and 4pm to 7pm, Friday from 9am,
Saturday 9am to 2pm
Closed Sunday

The decor and rituals of this barbershop have remained virtually unchanged for 130 years, with the same wood paneling, mirrors, marble, armchairs, and white smocks for the staff. The heirs of Senhor Campos offer customers a deliciously scented close shave, beard trim, or haircut. A million miles from the high-tech spas with their designer trappings—a true sanctuary.

AVIDA PORTUGUESA

Rua Anchieta, 11
SUBWAY: Baixa-Chiado
TEL: 213 465 073
www.avidaportuguesa.com
Open 10am to 8pm
Closed Sunday

Housed in a former soap factory in the very heart of Chiado, this "Portuguese House" run by Isabel Cristina Haour and Catarina Portas is a trip down memory lane, with products by Portuguese brands no one (or almost no one) even remembers today. Impossible to find in a contemporary supermarket, here they shine: wax polish, soaps, creams, pencils, and perfumes, all in their original packaging and promising the same dependable results that were touted to housewives at the start of the 20th century. The shop, which also sells earthenware by Rafael Bordalo Pinheiro, attracts an interesting amalgam of patrons, from wistful seniors looking for a remembrance of things past and young fashion victims hoping to catch the wave of a new trend. Hip and delight-

fully vintage, the concept has caught on: Net shopping bags fill up with items for men, women, or kids—the latest in gift giving. You'll even find old-fashioned books for sale.

OFICINA MISTRA

Rua Rodrigues Sampaio, 81
SUBWAY: Marquês de Pombal
TEL: 912 517 015
Open 10am to 7pm
Closed Sunday

This men's concept store, a rarity in Lisbon, was created by designer Verissimo Mustra, whose shirt and suit collections are produced by Naples tailors. Chic sneakers, suits for the office or the opera, toilet water, scarves, and even a few books and artworks so you don't go home empty-handed: There's a little bit of everything for the modern urban man. The boutique opens on to a very tastefully arranged paved courtyard where you can relax over a good espresso before heading back to the racks.

COMPANHIA NACIONAL DE MÚSICA

Rua Nova do Almada, 60
SUBWAY: Baixa-Chiado
TEL: 213 420 918
www.cnmusica.com
Open 9:30am to 8pm,
Saturday 11am to 7pm
Closed Sunday

This music shop is one of the city's oldest record stores and is quite naturally specialized in fado, though it also has a good selection of classical music and opera. The service is excellent and the advice is definitely worth listening to: you'll even find copies long out of stock that have been jealously preserved for discerning music lovers—a paradise.

museums & culture

DESIGN FOR FUTURE

Rua da Esperança, 96
TRAIN: Santos
TEL: 213 230 083
www.designforfuture.org
Open 11am to 2pm
and 5pm to 8pm,
Saturday by appointment
Closed Sunday

Design for Future is a space devoted to exhibits and debates exclusively focused on environmental issues related to the design and architecture of the surrounding district of Santos. The exhibits tend to be cutting-edge and provocative, yet not without humor, and treat social and political aspects of urban development, seen from a rigorous, critical perspective. Taking an objective look at overconsumption and its impact on the production of waste, Design for the Future exhibits the work of designers who explore alternative methods of production and new, more environmentally friendly materials. The gallery has, for example, invited Portuguese and international designers such as Susana Antónia, Hugo Silva, and Lotte Van Laatum to investigate the potential of cork, which has a wealth of recycling possibilities, and has taken a fresh look at Brazilian design as exemplified by the creations of the Campana brothers, who demonstrate how recycling can open up new aesthetic directions.

CENTRO CULTURAL DE BELEM

Praça do Império
TRAIN: Belém
TEL: 213 612 400/900
www.ccb.pt
Open daily 8am to 8pm
Bar: Restaurant. Cafeteria.
ADMISSION TO EXHIBITIONS:
€3 to €5
FREE CONCERTS:
7pm to 9pm except
Saturday, Sunday,
and holidays

Located in the western part of Lisbon, next to the Torre de Belém and the Jerónimos Monastery on the banks of the Tagus, this multipurpose center designed by architects Vittorio Gregotti and Manuel Salgado plays host to concerts, theater productions, international conferences, and prestigious exhibitions. Since its opening in 1993, a series of illustrious performers and troupes have graced the center's stage, including Maria João Pires, Teresa Berganza, Hanna Schygulla, Pina Bausch, Dublin's Opera Theatre Company, the Mark Morris Dance Group, and the Kirov Ballet.

CENTRO DE ARTE MODERNA JOSÉ DE AZEREDO PERDIGÃO

Rua Dr. Nicolau de Bettencourt
SUBWAY: São Sebastião
TEL: 217 823 000/474
www.camjap.gulbenkian.org
Open 10am to 6pm
Closed Monday, January 1,
May 1, and December 25
ADMISSION: €3

The Centro de Arte Moderna, open in 1983 and part of the estate of the Gulbenkian Foundation, bears the name of the man who first headed it. Its art collection, built up since the late 1950s, includes work by the most representative Portuguese artists of the 20th and 21st centuries, including Maria Helena Vieira da Silva, Amadeo Sousa Cardoso, and Júlio Pomar, as well as artists from abroad, and covers various movements in painting, sculpture, and installation. The jazz festival in August is very popular.

FUNDAÇÃO RICARDO DO ESPÍRITO SANTO SILVA

Largo das Portas do Sol, 2
TRAIN: 12, 28
BUS: 37
Largo das Portas do Sol
TEL: 218 881 911
www.fress.pt
Open 10am to 5pm
Closed Monday, January 1,
May 1, and December 25
Guided tours of the studios by
appointment only
ADMISSION: €4

In 1947, Ricardo do Espírito Santo Silva, banker and patron of the arts, restored the Palácio Azurara, the former home of an eighteenth-century aristocrat located in an old district of Lisbon, thereby providing a space for his private collection of gold and silver pieces, furniture, carpets and rugs, and East India Company porcelain. This project led to the creation of a foundation and a museum, and, in 1953, the Museum School of Decorative Arts, which runs eighteen studios offering vocational training in drawing, gilding, carpet weaving, inlay work, and so on. The foundation also offers interior decorating

and furniture-restoration services, and has a shop where you can purchase reproductions of original pieces crafted in the workshops.

GALERIA GRACA BRANDAO

Rua dos Caeleiros, 26
SUBWAY: Baixa-Chiado
TEL: 919 864 469
216 881 225
www.galeriagracabrandao.com
Open 11am to 8pm
Closed Sunday, Monday,
and in August

Inaugurated to great fanfare recently, this gallery founded in Portonow operates right in the core of the Bairro Alto, out of a building which was once a palace belong to the Almeida Araujo family, before becoming, in the 20th century, the headquarters of *O Diário Popular*, long the most influential Portuguese daily. Now defunct, the newspaper left behind its rotary printing presses, which serve as a backdrop to the gallery's openings and previews. The space is filled with the cream of modern and contemporary Portuguese and Brazilian artists. The gallery also stages cultural events such as a heavily subscribed Dance Forum.

MUSEU DO FADO

Largo do Chafariz de Centro, 1
BUS: 9, 46, 107
Jardim do Tabaco
TEL: 218 823 470
www.museudofado.egac.pt
Open 10am to 6pm
Closed Monday,
January 1, and
December 25
ADMISSION: €2.50

Housed in a nineteenth-century building, this museum traces the history of fado, which began two hundred years ago in working-class districts of Lisbon such as Alfama, Mouraria, Bairro Alto, and Madragoa. You'll discover everything you ever wanted to know about this music, from the fado performed in taverns to that of the middle classes, its golden years (the 1930s), and its subsequent breakthrough into theater. The museum also features temporary exhibitions, an auditorium, a shop, and a Portuguese guitar school.

nightlife

CINCOLOUNGE

Rua Ruben A. Leilão, 17a
SUBWAY: Rato, TEL: 213 424 033
Open 8pm to 3am,
Closed Sunday and Monday

This cocktail bar in the Príncipe Real quarter was opened by David, who arrived from England and quickly conquered Lisbon. In no time at all Cincolounge became the sanctuary of exotic drinks and sushi snacks. Be warned—intoxication is guaranteed once you've swallowed a Lemonberry Martini (an explosive vodka-and-lemmon concoction), a Green Destiny (kiwi, cucumber, vodka, apple juice), a Bella Donna (Campari, limoncello, crushed ice, lychee syrup, fresh lemon juice), or a Jules (a closely guarded secret with Havana Club the main ingredient).

ONDA JAZZ

Arco de Jesus, 7
BUS: 9, 46, 107,
Campo das Gêboas
TEL: 218 873 064
www.ondajazz.com
Open 7:30pm to 2am, Friday
and Saturday 9pm until 3am
Closed Sunday and Monday

Located on the edge of the Alfama near the Casa das Bóas, this enterprising piano bar and concert spot hosts jam sessions on Tuesday, guest poets and musicians of all styles on Wednesday, and jazz concerts Thursday through Saturday. Paris jazz journalist Thierry Riou fulfilled a dream by converting this 200-square-meter space, a former rubber warehouse, into a hot venue for Portuguese and international jazz musicians.



THE COMPLETE SET
The city guides are on sale in
Louis Vuitton stores and on
louisvuitton.com or eluxury.com